

10. Mohammad Hossein Zubaidi, *Kashf al-Mahjub and Its Influence on Persian Sufism*, published by Foundation for Islamic Studies Publications, Tehran, year of publication: 1985.
11. Abdolhossein Zarrinkoub, *A Study of Sufism in Iran*, published by Sokhan Publications, Tehran, year of publication: 1994.

### GENERIC ELECTIVES (GE-15): Analysis of Modern Persian Prose

#### Credit distribution, Eligibility and Pre-requisites of the Course:

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course
		Lecture	Tutorial	Practical/ Practice		
Analysis of Modern Persian Prose	4	3	1	0	12 <sup>th</sup> Pass	Nil

#### Learning Objectives

The Learning Objectives of this course are as follows:

1. To equip the students with the life and works of some prominent Modern Persian Prose writers
2. To enable the students to get acquainted with the life and specimens of Modern Persian Prose works like Shirin Kala, Adl, Umr-e-Dobara etc.

#### Learning outcomes

The Learning Outcomes of this course are as follows:

- By learning this course, the students will come to know about some of the prominent Modern Persian Prose writers and their writings
- By learning this course, students will be able to know about the above-mentioned specimens of Modern Persian Prose works

#### SYLLABUS OF GE-15

##### UNIT – I (4 Weeks/12 Hours)

- Life & works of: Parviz Natil Khanlari, Mohammad Hijazi and Sadiq Chubak

##### UNIT – II (4 Weeks/12 Hours)

Work specimens:

- Inteqaad
- Difa az Zaban-e-Farsi

- Shirin Kala
- Adl

### UNIT – III (3 Weeks/9 Hours)

- Life & works of: Mujtaba Minavi, Saeed Nafisi and Sadiq Hedayat

### UNIT – IV (4 Weeks/12 Hours)

Work specimens:

- Umr-e-Dobare
- Mah-e-Naqshab
- Mohlil

### Essential/recommended readings

1. Intekhab-e-Nas-e-Ma'asir-e-Farsi: Department of Persian, University of Delhi, Delhi-7. 1991.
2. Khanlari, Parviz Natil: Nasr-e-Farsi Dar Dora-e-Akheer, 1947.
3. Jadid Farsi Nasri Adab: Hasan Kaamshaad, Tr. By M.M. Masoodi, Srinagar, 1991.

### GENERIC ELECTIVES (GE-16): Study of classical Persian poetry (Selections from Qasa'id-e Khaqani)

#### Credit distribution, Eligibility and Pre-requisites of the Course:

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course
		Lecture	Tutorial	Practical/ Practice		
Study of classical Persian poetry (Selections from Qasa'id-e Khaqani)	4	3	1	0	12 <sup>th</sup> Pass	Nil

#### Learning Objectives

The Learning Objectives of this course are as follows:

1. To equip the students with the study about the life, works, and legacy of Khaqani Sherwani
2. To enable the students to get acquainted with the poetry, learn about its historical background, and discuss its impact on literature and culture.